



## Voodoo Swing marries the vintage to the modern; the primitive to the sophisticated on this 8<sup>th</sup> album.

The Roots Music Arizona trio releases their latest album "To You My Friend" in September 2016, on [Chromodyne](#). Voodoo Swing remains faithful to retro, roots music and traditional American rock'n'roll: painting rich contemporary nuances with greasy touch of darkness.

[Voodoo Swing](#) is [Shorty Kreutz](#) on lead guitar and vocals; [Walter Spano](#) on drums and [Tommy Collins](#) on the doghouse double-bass. Their unique style of "rip-it-up" Rockabilly first attracted England's Nervous Records in 1993. Voodoo Swing's debut album "*We're Usin' Code Names!*" is followed by a second album, "*Well, Okay Then!*" released on Netherlands' Rockhouse Records label. Voodoo Swing is also featured on Rockabilly compilations "*American Rumble*" and "*The Sounds of Gasoline*". The band also scores the soundtrack for the Lowrider documentary "Low and Slow" as well as for the full-length feature film "*Rockabilly Vampire*". In 1998, Shorty is awarded "Best Electric Guitar Player" by *Salt Lake's City Weekly Magazine* reader's poll. In the early years, the band headquartered in Salt Lake City. After a long hiatus, the band regrouped in Phoenix and released their third record, "*Greasers Por Vida*", then criss-crossed the Western USA on their "*Back From the Grave*" tour. In 2010 the band, released "*Refried Voodoo Beans*", "*Keep on Rollin*", Voodoo Swing's first Electric Lotus Label release premieres in the summer of 2011. They release "*Fast Cars, Guitars, Tattoos and Scars*" in 2013, followed by a harrowing European tour, securing Tommy's implication within the project. A big new step in their creative work, blending diverse roots music influences is afoot with their latest opus "*To You My Friend*".

### 2016:

Voodoo Swing was dead, long live Voodoo Swing. VS's frontman Shorty Kreutz (Atomic Deluxe, Devil's Daughters) returns after a solo album release as **Shorty K** (Full Custom Boogie) with Tommy Collins on bass and Walter Spano on Drums.

To You My Friend is Voodoo's most personal album yet, breaking away from the kustom stereotypes that most Rockabilly projects seem to clang onto, whilst digging a bit deeper into their tone after a well reflected soul-searching and hiatus.

Thanks to Walter's primitive yet elegant drumming, the grooves are tighter and leaner than ever before, allowing for rhythmical flavors yet unheard from the band, as displayed in the breakdowns of the instrumental "Chokin' The Chicken". Walter replaces the tonitruous Leeroy Nelson (founding member), who pursued newer horizons beyond the Arizona scorching sun.

Whether it's the retro (1920's) tongue-in-cheek "If Hell Has A Place For Me" featuring Holly Pyle's (House of Stairs) stunning vocals; the histrionic "Murika"; the Led Zep inspired "Fadin' Away" stoner's delight, or the darker nod to bluegrass on "Don't Tell Me That You Love Me", the band steers their ship through thick and thin, always delivering the honest song.

The raw deluge of guitars complements Shorty's lyrical realism to a tee. Tommy's rock solid upright slamming glues together Walter's percussive assaults to Shorty's melodic contents as they lifts their instruments onstage like survivor hurling caskets away from grim reapers.

Continuing their sonic adventures with Electric Lotus Music (Recording and Production studio in Phoenix), this album delivers raw noxious yet organic distortions, and still greasier grooves for their peers' respect was earned through blood sweat and tears.

Returning to the studio are horns and keys arrangements under Shea Marshall's (Sugar Thieves) magistral talent: always tasteful, never safe from surprise.

Catch them live, as they're worth every second of your evening.

**Street Date** : September 1st 2016

**List Price (\$)**: 11 / 9,99 digital download

**UPC**: 8 8829544262 6

**Catalogue #**: CMD-16-CD-VS1L

**Package**: Digipack (+QR code Booklet download)

**Label**: [Chromodyne.com](#)

### Track List with ISRC Codes:

1. You Ain't Doin' Me Right	QZ7441601001
2. You're Gonna Miss Me One Day	QZ7441601002
3. So Fine	QZ7441601003
4. 'Murika	QZ7441601004
5. The Rambler	QZ7441601005
6. Too Much Drinkin'	QZ7441601006
7. To You, My Friend	QZ7441601007
8. Don't Tell Me That You Love Me	QZ7441601008
9. Chokin' The Chicken	QZ7441601009
10. If Hell Has A Place For Me	QZ7441601010
11. Fadin' Away	QZ7441601011

**RIYL**: JD McPherson, Stray Cats, Stevie Ray Vaughan, Modern Jukebox.

### MARKETING POINTS:

**Press and TV Promotion**

**AAA and College Radio Promotion**

**Marketing & Management**: [info@chromodyne.com](mailto:info@chromodyne.com)

**Licensing** : [Steve@Electriclotuslabel.com](mailto:Steve@Electriclotuslabel.com)

### Distribution:

Digital: +200 digital outlets, world wide (excluding non participating territories).

Physical USA: [info@Chromodyne.com](mailto:info@Chromodyne.com)

**Video**: "So Fine"

<http://www.youtube.com/watch?v=NRfhGuM4izg>

**EPK**: <http://www.chromodyne.com/voodoo-swing>

### Social networks

<http://facebook.com/voodooswing>

@voodooswing (Instagram, Twitter)

<http://www.voodooswing.org>

**"Powerhouse trio from Phoenix, these guys are what rock & roll (whatever you call it) is all about." - The Grestch Pages - Apr. 2012**

**"Voodoo Swing takes traditional rockabilly and gives it thoroughly modern roots twist" - Buster Fayte's Rockabilly Romp - Oct. 2011**

**"Greasy combs and rocking dance floor fanatics be warned: Voodoo Swing is armed and has positioned itself effortlessly with the cream of the Rockabilly scene and the style really does justice to its own original sound. When can we please, live witness this spectacle?" - Rootstime - Jan. 2012**