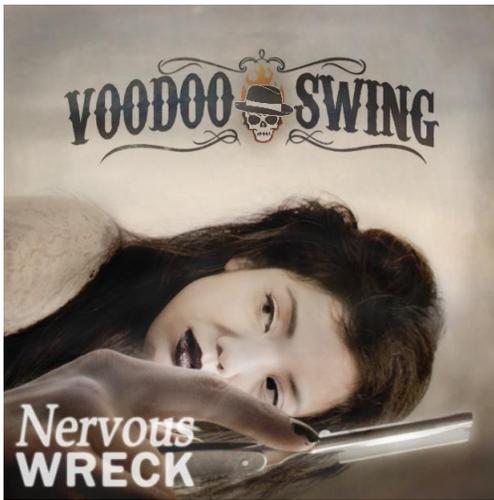


Voodoo Swing - Nervous Wreck EP



Nervous Wreck :: Back to Basics

The Roots Music Arizona trio releases their latest “Nervous Wreck” Mid-May 2017 on [Chromodyne](#). Voodoo Swing remains faithful to retro, roots music and traditional American rock’n’roll: painting raw pigments of rich bluesy nuances balanced with a greasy touch of darkness.

[Voodoo Swing](#) is [Shorty Kreutz](#) on lead guitar and vocals; [Walter Spano](#) on drums and [Tommy Collins](#) on the doghouse double-bass. Their unique style of “rip-it-up” Rockabilly first attracted England’s Nervous Records in 1993. Voodoo Swing’s debut album “[We’re Usin’ Code Names!](#)” is followed by a second album, “[Well, Okay Then!](#)” released on Netherlands’ Rockhouse Records label. Voodoo Swing is also featured on Rockabilly compilations “[American Rumble](#)” and “[The Sounds of Gasoline](#)”. The band also scores the soundtrack for the Lowrider documentary “[Low and Slow](#)” as well as for the full-length feature film “[Rockabilly Vampire](#)”. In 1998, Shorty is awarded “Best Electric Guitar Player” by [Salt Lake’s City Weekly Magazine](#) reader’s poll. In the early years, the band headquartered in Salt Lake City. After a long hiatus, the band regrouped in Phoenix and released their third record, “[Greasers Por Vida](#)”, then criss-crossed the Western USA on their “[Back From the Grave](#)” tour. In 2010 the band, released “[Refried Voodoo Beans](#)”. “[Keep on Rollin](#)”, Voodoo Swing’s first Electric Lotus Label release premieres in the summer of 2011. They release “[Fast Cars, Guitars, Tattoos and Scars](#)” in 2013, followed by a harrowing European tour, securing Tommy’s implication within the project. A big new step in their creative work, blending diverse roots music influences is afoot with their penultimate opus “[To You My Friend](#)” in 2016.

2017:

[Nervous Wreck](#) is Voodoo’s most personal album yet, breaking away from the kustom stereotypes that most Rockabilly projects seem to clang onto, whilst digging a bit deeper into their tone after a well reflected soul-searching.

Thanks to Walter’s primitive yet elegant drumming, the grooves are tighter and leaner than ever before, allowing for rhythmical flavors yet unheard from the band, as displayed in the fills of the hypnotic “Pow! Pow! Pow!” Walter replaced the tonitruous Leeroy Nelson (founding member), who pursued newer horizons beyond the Arizona scorching sun.

Whether it’s the retro (1920’s) tongue-in-cheek “I don’t Hate You”; the Film Noiresque “The Cleaner”; the Pin Up inspired “Linda Lee” fishnets delight, or the darker brooding “Nervous Break”, the band steers their ship through thick and thin, always delivering the honest song.

The raw deluge of guitars complements Shorty’s lyrical realism to a tee. Tommy’s rock solid upright slamming glues together Walter’s percussive assaults to Shorty’s melodic contents as they lift their instruments onstage like survivor hurling caskets away from grim reapers.

Continuing their sonic adventures with Electric Lotus Music (Recording and Production studio in Phoenix), this album delivers raw noxious yet organic distortions, and still greasier grooves for their peers’ respect was earned through blood sweat and tears.

This EP has been stripped of any external overdubs, recorded, mixed, and mastered in less than a weekend.

Catch them live, as they’re worth every second of your evening.

Online Street Date : June 15th 2017
List Price (\$): 5. *Band P.O.S.*
Catalogue #: CMD-17CD-VS1E
Physical Package: Sleeve
Label: [Chromodyne.com](#)
Online Preorder: May 15 2017
Online Sales DL: June 15 2017

Track List with ISRC Codes:

1. Pow! Pow! Pow!	QZ4471601001
2. I Don't Hate You	QZ4471601004
3. Linda Lee	QZ4471601002
4. The Cleaner	QZ4471601003
5. Nervous Wreck	QZ4471601005

RIYL: JD McPherson, Stray Cats, Stevie Ray Vaughan, Modern Jukebox.

Marketing & Management: info@chromodyne.com

Licensing : Steve@Electriclotuslabel.com

Distribution:

Digital: +200 digital outlets, world-wide (excluding non-participating territories).
License for Physical USA: info@Chromodyne.com

Video: “So Fine”

<http://www.youtube.com/watch?v=NRfhGuM4izg>

EPK: <http://chromodyne.com/voodoo-swing/>

Social networks

<http://facebook.com/voodooswing>

[@voodooswing](#) (Instagram, Twitter)

Website

<http://www.voodooswing.org>

“Powerhouse trio from Phoenix, these guys are what rock & roll (whatever you call it) is all about.” - [The Grestch Pages](#) - Apr. 2012

“Voodoo Swing takes traditional rockabilly and gives it thoroughly modern roots twist” - [Buster Fayte’s Rockabilly Romp](#) - Oct. 2011

“Greasy combs and rocking dance floor fanatics be warned: Voodoo Swing is armed and has positioned itself effortlessly with the cream of the Rockabilly scene and the style really does justice to its own original sound. When can we please, live witness this spectacle?” - [Rootstime](#) - Jan. 2012